



RAN-2503000504060117

B.Sc. (NCF-NEP) Sem.-IV Examination September - 2025

Skill Enhancement Course (SEC)

Advanced Communication Skills in English - IV

Time: 1 Hour]

[Total Marks: 25

સૂચના : / Instructions

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નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.

Fill up strictly the details of signs on your answer book

Name of the Examination:

B.Sc. (NCF-NEP) Sem.-IV

Name of the Subject :

**Skill Enhancement Course (SEC)
Advanced Communication Skills in English - IV**

Subject Code No.: **2503000504060117**

Seat No.:

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Student's Signature

- 2) All questions are compulsory.
- 3) Indicate clearly the options you attempt.
- 4) Figures to the right indicate full marks.

Q.1. Read the following passage and answer the questions given below: (10)

In contemporary practice, the tribal memory is greatly undetermined. There is a general insistence that tribal children attend schools where non-tribal children attend school, that they are medicines manufactured for others and that they adopt common agricultural practices. All because the world has very little time to listen patiently to the tribals, with their immense knowledge and creativity. We have decided that what is good for us is good enough for them. In the process we are destroying a rich vein of our cultural heritage. A proper understanding of tribal imagination can add to our literature and art. Indian literature has been burdened for the last two centuries by the 'perspective imagination' of Western origin. Because our systems of knowledge have been more or less replaced by western systems, the tribal is now the only Indian unaffected by the colonial consciousness. To pose the question of memory once again may thus help rekindle our culture.

A vast number of Indian languages have yet remained only spoken, with the result that literary compositions in these languages are not considered 'literature.' They are a feast for the folklorist, anthropologist, and linguist, but to a literary critic they generally mean nothing. Similarly, several nomadic Indian communities are broken up and spread over long distances but survive as communities because they are bound by their oral epics. The wealth and variety of these work is so enormous that one discovers their neglect with a sense of pure shame. Some of the songs and stories I heard from itinerant street singers in my childhood are no longer available anywhere. For some years now I have been collecting songs and stories that circulate in India's tribal languages, and I am continually overwhelmed by the number and their profound influence on the tribal communities. The result is that, I, for one, can no longer think of literature as something written. Of course, I do not dispute the claim of written compositions and texts to the status of literature, but surely it is time we realize that unless we modify the established notion of literature as something written, we will silently witness the decline of various Indian oral traditions. Thus, literature is lot more than writing is a reminder necessary for our times.

1. Give two reasons why there is a lack of understanding the tribal imagination among people.
2. What are the three issues that Indian literature has?
3. What are the changes in the writer's perspective towards literature?
4. Are literary compositions in India mostly oral or written?
5. How could the decline of various Indian oral traditions be stopped?
6. To what is the writer referring to when he says "*a rich vein of our cultural heritage?*"
7. Identify the suffixes in the following words: **a)** lently; **b)** consciousness
8. Make sentences using the following phrases: **a)** to modify; **b)** to undermine

Q.2. (A) (i) Prepare a presentation of seven slides on *Renewable Energy Sources*. (08)

OR

(ii) Draft a Group Discussion on the topic: *The Impact of Social Media on Mental Health*.

Q.2. (B) (i) Write a newspaper report on a road accident in which a car collided with a truck and ten persons were killed in it. (07)

OR

- (ii) You wish to apply for a Post-Graduate course in the University of London. Write a statement of purpose, describing your choice of university, your course of study and your short-term and long-term goals.
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